

JACK ADAM

jackadam.cc

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EDUCATION

2017–21 Yale University, B.A. in Computing and the Arts

WORK EXPERIENCE

Summer 2020 *Summer Associate Consultant, Capco, New York, NY*

2019–p. *Teaching Assistant, Yale University Dept. of Computer Science*

Summer 2019 *Exhibitions Assistant, Artspace, New Haven, CT*

2019–20 *Manager, Ezra Stiles Art Gallery*

2018–19 *Creative Director & VP, Yale Undergraduate Photography Society*

2017–19 *Staff Illustrator, Yale Daily News*

2017–p. *Photographer, Ezra Stiles College*

2016–17 *Teaching Artist, Children’s Museum of the Arts, New York, NY*

2015–16 *Intern, Arts Connection, New York, NY*

GRANTS

2019 Yawkey Community Service Fellowship, Yawkey Foundations

2017 Creative and Performing Arts Award, Council of Heads of College, Yale University

2017–21 Milton Fisher Scholarship for Innovation and Creativity

EXHIBITIONS

SOLO EXHIBITIONS

2015 *Doll House, Head On photo festival, Breathing Colours Gallery, Sydney, NSW, Australia*

2015–16 *DREAMING, Interlude Project, Five Myles Gallery, Brooklyn, NY*

SELECT GROUP EXHIBITIONS

2018 *Cit.i.zen.ship: Reflections on Rights, NYU Tisch, New York, NY*

2018 *No Longer Empty & KAVI: A Story to be Told, Kings County Hospital, Brooklyn, NY*

2018 *Yale Undergraduate Photography Society Spring Exhibition, The Study at Yale, New Haven, CT*

2017 *Yale Undergraduate Photography Society Fall Exhibition, The Study at Yale, New Haven, CT*

2017 *Exhibition with Steven Levenson’s Dear Evan Hansen, Music Box Theatre, New York, NY*

2017 *TAG: Do You Mind?, chashama at XOCO 325 by DDG, New York, NY*

2017	<i>Scholastic Art Awards</i> , Metropolitan Museum of Art, New York, NY
2017	Exhibition with James Lecesne's <i>Mother of Invention</i> , Abingdon Theatre Company, New York, NY
2016–17	<i>Rhythm and Light</i> , Centerview Partners, New York, NY
2015–17	<i>Worlds Near and Far</i> , Eton Park Capital Management, New York, NY
2016	<i>Photo Shoot: 2016</i> , Black Box Gallery, Portland, OR
2016	<i>Brooklyn's Big Tent Art Show</i> , ShapeShifter Lab, Brooklyn, NY
2016	<i>Queer Sentiments</i> , Dedalus Foundation, Brooklyn, NY
2016	<i>PS Art</i> , Metropolitan Museum of Art, New York, NY
2016	<i>Manhattan Borough Arts Festival</i> , Lower Eastside Girls Club, New York, NY
2015–16	<i>Growth & Possibilities</i> , Centerview Partners, New York, NY
2016	Exhibition with Charles Messina's <i>A Room of My Own</i> , Abingdon Theatre Company, New York, NY
2016	<i>51 Photos for 51</i> , POWERHOUSE Arena, Brooklyn, NY
2015	<i>Photoville</i> , Container 14 - International Center of Photography, Brooklyn, NY
2015	Exhibition with Dudley Cocks's <i>BETSY!</i> , Puerto Rican Traveling Theater, New York, NY
2015	<i>Scholastic Art Awards</i> , Metropolitan Museum of Art, New York, NY
2014–15	<i>Alternative Approaches</i> , Venor Capital Management, New York, NY
2015	Exhibition with Iddo Netanyahu's <i>A Happy End</i> , Abingdon Theatre Company, New York, NY
2013–14	<i>Constructing the City</i> , Centerview Partners, New York, NY

BIBLIOGRAPHY

- Zhou Tian, “我们会为什么会对他人的隐私感兴趣,” *China Newsweek*, 2 / 2019, No. 884
- Haruka Yamasaki, “絶対に踏み込んではいけない、「よその家」の夜の秘密,” *Tabi Labo*, 15 October 2017
- Jaime Rojo, “‘Resistance Is Female’ Takes Over Phone Booths In New York,” *The Huffington Post*, 26 April 2017
- “A look at intern Jack Adam’s award winning photography,” *Children’s Museum of the Arts Blog*, 2 April 2017
- Léa Benatar, “Catching Snippets of Lite Through Windows,” *Fubiz Media*, 4 June 2016
- Owen Pritchard, “Jack Adam tackles voyeurism and surreal domesticity in Doll House,” *It’s Nice That*, 12 May 2016
- Front and back cover photographs, *Teachers & Writers Magazine*, Summer / 2013, Vol. 44, No. 4

AWARDS

Honorable Mention (Photography), National YoungArts Foundation

THE SCHOLASTIC ART AWARDS

Photography – 3 Gold Keys; 8 Silver Keys; 6 Honorable Mentions

Painting – 1 Gold Key; 1 Silver Key